



Dmytro Sukhovienco was born in the Ukraine in 1972 and in the tradition of highly talented young musicians devoted himself to protracted intensive studies in his formative years.

He began playing the piano when he was seven years old, attending the Kyiv Special Music School “Lysenko”, for eleven years. He studied for five intensive years at the National Kyiv Conservatory with **Vsevolod Vorobyov** who transmitted to Dmytro his profound passion for pure interpretation in the tradition of **Felix Blumenfeld**, thus making Dmytro Sukhovienco the last to carry on the great tradition of the Felix Blumenfeld Piano School, whose famous attendees included, among others, **Vladimir Horowitz**.

The following year Dmytro Sukhovienco studied and performed chamber music at the International Menuhin Music Academy in Gstaad (Switzerland). He continued to study as a soloist with Paul Coker at the Neuchâtel Conservatoire for three years, winning the Prix de Virtuosité in 1999. At the same time he attended master-classes with Paul Badura-Skoda, Barry Douglas,

Dmitri Bashkirov, Philippe Entremont, Abdel Rahman El Bacha and also took private lessons with a former pupil of Nikita Magaloff, Alexei Golovine.

Dmytro Sukhovienco obtained certain notoriety after having taken part in the Festival Menuhin in Gstaad in 1996. The following year, he won First Prize at the International Music competition in San Bartolomeo in Italy and Second Prize at the International Clara Schumann Piano Competition in Düsseldorf in Germany.

After listening to Dmytro Sukhovienco at the Biarritz Music festival in 1998, Pierre-Petit wrote in “Le Figaro”: **“it is a name to remember”**. Philippe Entremont said **“Dmytro Sukhovienco is the most promising talent he has heard in the last 30 years”**.

Dmytro Sukhovienco has featured at several prestigious music festivals such as, Fête de la Musique de Genève, Festival International de Musique Universitaire de Belfort, Musique en été à Genève, Les Sommets Musicaux de Gstaad, Les Classiques de Villars, Santo Domingo Music Festival, Chopin Festival in Geneva.

He has produced four CD’s. The first was recorded at the Kiev Philharmonic Hall (1996); the second was recorded during a live recital on the radio Suisse Romande in Geneva (1999), the third “Schubert” (2003) published by the Amiatemozioni and the fourth “Schumann, Rachmaninov” (2006) recorded at the Galaxy studios in Belgium.

In 2004, under the patronage of **UNESCO** a film documentary was made of Dmytro’s life as a pianist.

Since making his remarkable debut with Philippe Entremont and the Netherlands Chamber Orchestra in the **Concertgebouw** in Amsterdam, Dmytro is benefiting from an active performance schedule as a soloist. He was invited to play with l’Orchestre Philharmonique de Strasbourg, Kyiv Philharmonic Orchestra, London Soloists Chamber Orchestra, Düsseldorf Symphoniker, Lviv Philharmonic Orchestra, Kyiv Radio Orchestra, Orchestre Régional de Bayonne-Côte Basque, The National Symphony Orchestra of the Dominican Republic, Novosibirsk Philharmonic Orchestra, Zaporizhia Philharmonic Orchestra. Under the direction of famous conductors such as Tougan Sokhiev, David Josefowitz, Volodymyr Sirenko, Neil Varon, Xavier Delette, Mykola Diadura, Viacheslav Redia.

Dmytro Sukhovienco also plays chamber music with, amongst others Pierre Amoyal and students of the International Menuhin Music Academy in Switzerland.

In 2005 Dmytro became a Bösendorfer artist which led him to a brilliant debut in one of the most prestigious music halls in the world the **Musikverein** of Vienna.

In 2008 he performed with great success Tchaikovsky first piano concerto in Montreux (Auditorium Stravinski) and Bern (Casino).

In 2009 Dmytro was privileged to perform in the **European parliament** on a newly presented piano, a valued gift of the government of Estonia. He has the distinction of having been invited to perform in the European Institutions on a number of occasions. He most recently participated in a concert for the "Open Days" of Committee of the Regions in the most prestigious of all Belgian venues – **BOZAR**.